



**FRIENDS** of  
the **COOMBE**

**RITA KELLY CONFERENCE CENTRE  
COOMBE WOMEN & INFANTS  
UNIVERSITY HOSPITAL**



**ART  
EXHIBITION**

**“We can’t do it  
without you”**

**November 11<sup>th</sup>, 12<sup>th</sup> & 13<sup>th</sup>**

Visit [www.friendsofthecoombe.ie](http://www.friendsofthecoombe.ie) Alternatively contact Friends of  
the Coombe on 01 408 5539 or email [friends@coombe.ie](mailto:friends@coombe.ie)

# FRIENDS OF THE COOMBE ART EXHIBITION 2010

Friends of the Coombe warmly welcome you to the 2010 Art Exhibition. The Coombe Women & Infants University Hospital is one of the largest providers of women's healthcare in Europe. The Hospital is a tertiary referral centre for perinatal medicine, neonatology, obstetrical anaesthesia and gynaecology. Your presence and support at this annual fundraiser is hugely important to us.

This year's exhibition will benefit the Neonatal Intensive Care Unit and contribute towards a much needed Respiratory Support Ventilator. Our raffle offers some fantastic prizes and we ask you to please support generously.

We would like to thank all participating artists and sponsors of this event, your contribution is invaluable to our charity.

"We can't do it  
without you"

| Name             | No. | Title of Work             | Medium Used           | Price €       |
|------------------|-----|---------------------------|-----------------------|---------------|
| Margo Banks      | 1   | Jack Brown Hare           | Mixed Media           | 695           |
| Brigitte Byrne   | 2   | <b>Morning Lark</b>       | Oil                   | NFS           |
| Deirdre Byrne    | 3   | <b>Summer Roses</b>       | Oil                   | 80            |
|                  | 4   | <b>Yellow Mug</b>         | Oil                   | 80            |
|                  | 5   | <b>Lough Conn</b>         | Oil                   | 100           |
|                  | 6   | <b>Sea Breeze</b>         | Oil                   | 100           |
| Eileen Coggins   | 7   | <b>Winter Scene</b>       | Oil                   | 95            |
|                  | 8A  | <b>Clara Vale Wicklow</b> | Oil                   | 125 a pair or |
|                  | 8B  | <b>Walk in St Annes</b>   | Oil                   | 70 each       |
| Catherine Condon | 9   | <b>Blue Iris</b>          | Watercolour           | 100           |
|                  | 10  | <b>Winter Trees</b>       | Watercolour           | 100           |
| Helen Conlon     | 11  | <b>The Watering Hole</b>  | Oil on Canvas         | 140           |
| Patricia Daly    | 12  | <b>Sunflowers</b>         | Oil on Canvas         | 200           |
|                  | 13  | <b>A Good Bog Day</b>     | Oil on Canvas         | 200           |
|                  | 14  | <b>Moonlight</b>          | Oil on Canvas         | 200           |
|                  | 15  | <b>Pansies</b>            | Oil on Canvas         | 125           |
|                  | 16  | <b>St Stephen's Green</b> | Oil on Canvas         | 200           |
| Peter Drumm      | 17  | <b>Soda</b>               | Leaded Glass Lightbox | 500           |
| Ruth Edge        | 18  | <b>Poppies</b>            | Oil on Canvas         | 120           |

| Name                  | No. | Title of Work                    | Medium Used   | Price € |
|-----------------------|-----|----------------------------------|---------------|---------|
| Jody Egan             | 19  | <b>Autumn River</b>              | Watercolour   | 95      |
|                       | 20  | <b>Stile Bawn Bridge Delgany</b> | Watercolour   | 95      |
|                       | 21  | <b>Snowy Big Sugarloaf</b>       | Watercolour   | 95      |
| Patrick Dunne         | 22  | <b>The Isle of Loneliness</b>    | Acrylic       | 165     |
|                       | 23  | <b>Leaving New Orleans</b>       | Acrylic       | 250     |
|                       | 24  | <b>A Hard Place ( Blackrock)</b> | Acrylic       | 275     |
|                       | 25  | <b>From Italy</b>                | Acrylic       | 120     |
|                       | 26  | <b>Lazy Afternoon</b>            | Acrylic       | 100     |
| David Fitzgerald      | 27  | <b>Spring</b>                    | Watercolour   | 170     |
|                       | 28  | <b>Summer</b>                    | Watercolour   | 170     |
|                       | 29  | <b>Shopping</b>                  | Watercolour   | 150     |
| Mary Gray             | 30  | <b>No Tittle</b>                 | Watercolour   | 60      |
| Maura Hogan           | 31  | <b>Dressing Up</b>               | Oil on Canvas | 250     |
| Mary Hoy              | 32  | <b>Star</b>                      | Felt & Oil    | 150     |
|                       | 33  | <b>Together</b>                  | Felt          | 150     |
|                       | 34  | <b>Jellyfish</b>                 | Felt          | 200     |
|                       | 35  | <b>Wave in Lahinch</b>           | Oil           | 300     |
|                       | 36  | <b>Animalisation</b>             | Mixed Media   | 100     |
| Pauline Jones-Carroll | 37  | <b>Sunrise in Chincoteague</b>   | Oil on canvas | 250     |

| Name               | No. | Title of Work  | Medium Used                 | Price €    |
|--------------------|-----|--|-----------------------------|------------|
|                    | 38  | <b>Tranquil Boat House</b>                                 | Oil on Canvas               | 195        |
|                    | 39  | <b>Lakeside</b>  | Oil on canvas               | 195        |
| Mary Judge         | 40  | <b>Austrian View</b>                                       | Oil on canvas               | 80         |
| Blanaid Lynam      | 41  | <b>Marlay Spring</b>                                       | <b>Watercolour</b>          | <b>200</b> |
|                    | 42  | <b>Joggers Grand Canal</b>                                 | Watercolour                 | 200        |
|                    | 43  | <b>Kinsale Nocturne</b>                                    | Watercolour                 | 360        |
| Margaret Mason     | 44  | <b>Victorian Sampler</b>                                   | Embroidery                  | NFS        |
|                    | 45  | <b>Hearts</b>  | Embroidery                  | NFS        |
|                    | 46  | <b>Sampler</b>   | Embroidery                  | NFS        |
| Claire Merry       | 47  | <b>Poppies</b>   | Felted wool and silk fibres | 120        |
|                    | 48  | <b>Fuschia</b>   | Felted wool and silk fibres | 135        |
|                    | 49  | <b>Irelands Eye</b>  | Felted wool and silk fibres | 140        |
|                    | 50  | <b>Red Flowers</b>   | Felted wool and silk fibres | 150        |
|                    | 51  | <b>Blue Flowers</b>  | Felted wool and silk fibres | 150        |
| Ann Louise Mulhall | 52  | <b>Croagh Patrick</b>                                      | Oil on Canvas               | 125        |
|                    | 53  | <b>Ireland's Eye from first hole<br/>Deerpark GC Howth</b> | Oil on Canvas               | 175        |
|                    | 54  | <b>Flowers on cottage<br/>window sill</b>                  | Oil on Canvas               | 125        |
|                    | 55  | <b>O' Briens Tower and<br/>Cliffs of Moher</b>             | Oil on Canvas               | 175        |

| Name             | No. | Title of Work                    | Medium Used    | Price € |
|------------------|-----|----------------------------------|----------------|---------|
|                  | 56  | <b>Liffey by Night</b>           | Oil on Canvas  | 175     |
| Shay O' Byrne    | 57  | <b>Aughavanagh</b>               | Oil on canvas  | 850     |
|                  | 58  | <b>Out the Back Winter</b>       | Oil on Canvas  | 950     |
|                  | 59  | <b>Late Evening Knocknarea</b>   | Oil on Canvas  | 750     |
|                  | 60  | <b>Windfall 11</b>               | Oil on canvas  | 475     |
|                  | 61  | <b>Windfall 111</b>              | Oil on Canvas  | 475     |
| Louis O' Connell | 62  | <b>Poppies</b>                   | Watercolour    | 250     |
|                  | 63  | <b>Grand Canal</b>               | Watercolour    | 190     |
|                  | 64  | <b>Still Life</b>                | Watercolour    | 150     |
|                  | 65  | <b>Summer Fields</b>             | Watercolour    | 190     |
|                  | 66  | <b>Daisy</b>                     | Watercolour    | 110     |
| Bridgit Phillips | 67  | <b>No title</b>                  | Glass Painting | 40      |
| Carmen Regan     | 68  | <b>Expectancy</b>                | Oil on Canvas  | NFS     |
| Marguerite Scott | 69  | <b>Hubbard Bridge</b>            | Oil on Canvas  | 350     |
|                  | 70  | <b>Still Life</b>                | Oil on Canvas  | 275     |
| Larry Wemyss     | 71  | <b>Attic</b>                     | Watercolour    | 630     |
|                  | 72  | <b>Lighthouse from the North</b> | Watercolour    | 530     |



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